

## Sanskrit language transliteration guide

Given below the list of commonly used vowels (10) and consonants (31).

<p><i>a</i> like “a” in “Roman” <i>A</i> like “a” in “far” <i>i</i> like “i” in “pin” <i>I</i> like “ea” in “peak” <i>u</i> like “u” in “pull” <i>U</i> like “u” in “rule”</p>	<p><i>E</i> like “ey” in “they” (without the off-glide) <i>ai</i> like “ai” in “aisle” <i>O</i> like “o” in “note” <i>ou</i> like “ow” in “now”</p>
<p><i>k</i> like “k” in “sky” <i>kh</i> k with strong expulsion of breath <i>g</i> like “g” in “go” <i>gh</i> g with strong expulsion of breath  <i>ch</i> like the second “ch” in “church” <i>cc</i> c with strong expulsion of breath <i>j</i> like “j” in “jam” <i>jh</i> j with a strong expulsion of breath  <i>T</i> like “t” in “stop” with tongue curled further backward <i>Th</i> T with strong expulsion of breath <i>D</i> like “dd” in “odd” with tongue curled further backward <i>Dh</i> D with strong expulsion of breath <i>N</i> like “n” in “land” with tongue curled further backward  <i>t</i> T with tongue starting just behind and touching the upper teeth <i>th</i> t with strong expulsion of breath <i>d</i> D with tongue starting just behind and touching the upper teeth <i>dh</i> d with a strong expulsion of breath <i>n</i> like “n” in “no” with tongue starting just behind and touching upper teeth</p>	<p><i>p</i> like “p” in “spin” <i>ph</i> p with strong expulsion of breath <i>b</i> like “b” in “ban” <i>bh</i> b with strong expulsion of breath <i>m</i> like “m” in “man”  <i>y</i> like “y” in “yes” <i>r</i> like “r” in “drama” <i>l</i> like “l” in “lion” <i>v</i> or <i>w</i> like “w” in “we”  <i>S</i> like “sh” in “shall” <i>sh</i> approach the roof of the palatal dome with tip of the tongue and expel breath <i>s</i> like “ss” “lesson” <i>h</i> like “h” in “hope”</p>